

2. sävelmä

Tropari ja kontakki

1. säe 2. säe

This system contains the first two verses of the Tropari and Kontakki. The first verse (1. säe) spans the first two measures, and the second verse (2. säe) spans the last two measures. The music is written in a two-staff system with a treble and bass clef, featuring a key signature of one flat and a common time signature.

Coda

The Coda section consists of four measures of music, continuing the two-staff system with treble and bass clefs, one flat key signature, and common time.

Stikiira

Johdanto 2. säe 3. säe

This system contains the introduction (Johdanto) and the first two verses of the Stikiira. The introduction spans the first two measures, the second verse (2. säe) spans the next two measures, and the third verse (3. säe) spans the final two measures.

4. säe Coda

This system contains the fourth verse (4. säe) and the Coda of the Stikiira. The fourth verse spans the first two measures, and the Coda spans the final two measures.

7. sävelmä

Tropari ja kontakki

1. säe ja coda 2. säe

This system contains the first verse and coda (1. säe ja coda) and the second verse (2. säe) of the Tropari and Kontakki. The first verse and coda span the first two measures, and the second verse spans the last two measures.

Stikiira

1. säe 2. säe

This system contains the first two verses of the Stikiira. The first verse (1. säe) spans the first two measures, and the second verse (2. säe) spans the last two measures.

Coda

The Coda section consists of four measures of music, continuing the two-staff system with treble and bass clefs, one flat key signature, and common time.